



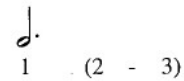
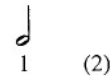
DOTTED NOTES

Name _____

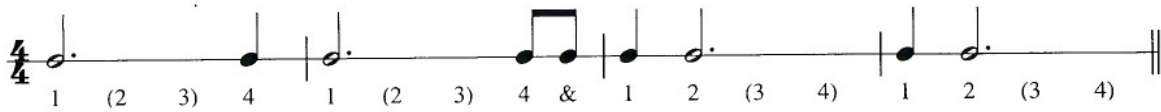
DOTS

A dot may be added to any note. A dot increases the value (duration) by half of the original value of the note it follows.

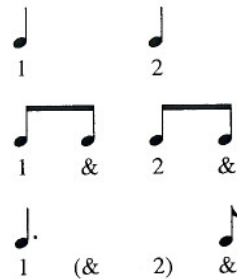
Example: In $\frac{3}{4}$ and $\frac{4}{4}$ meter, a half note gets 2 beats.
By adding a dot it now gets 3 beats.



Practice: Count and clap the following rhythm pattern with dotted half notes:



Example: In $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ meter, a quarter note gets one beat. If we add a dot to a quarter note, the note will now get $1\frac{1}{2}$ beats.



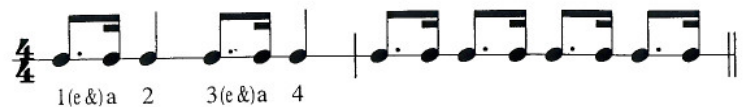
Practice: Count and clap the following rhythm pattern with dotted quarter notes.



Example: In $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ meter, an eighth note gets $\frac{1}{2}$ of a beat. If we add a dot to an eighth note, the note will now get $\frac{3}{4}$ of a beat.



Practice: Count and clap the following rhythm pattern using dotted eighth notes.



Fill in the measures: Complete the following exercise using either one note or rest where needed in the measures. Then count and clap or tap.



Dotted notes add variety to rhythm patterns.

Partner Practice: Find a partner and clap or tap the following patterns first separately and then together. Which rhythm had more interest to you? ____
Your partner? _____. Switch parts.

a. 

b. 

Musical Math: Fill in the blank with the correct note.

1. $\text{quarter note with dot} + \text{quarter note} = \underline{\hspace{1cm}}$

5. $\text{quarter note} - \text{quarter note} = \underline{\hspace{1cm}}$

2. $\text{quarter note with dot} + \text{quarter note} = \underline{\hspace{1cm}}$

6. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

3. $\text{half note with dot} - \text{quarter note} = \underline{\hspace{1cm}}$

7. $\text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

4. $\text{quarter note with dot} - \text{quarter note} = \underline{\hspace{1cm}}$

8. $\text{half note} - \text{quarter note} = \underline{\hspace{1cm}}$

Add bar lines to the following examples.

1. 

2. 

3. 

Name this tune: Have a partner keep the steady beat while you count and clap or tap the rhythm.



Bonus: How many counts would a dotted whole note receive? ____

Double Bonus: Can you think of a time signature where a dotted whole note could be used? ____