



EIGHTH AND SIXTEENTH NOTES / RESTS

Name _____

EIGHTH NOTES/RESTS

The *eighth note* looks like a quarter note with a flag added. Just like the quarter note, the stem can go either up or down.

Example:



Practice writing eighth notes.

_____ Above the line

Below the line

On the line (stem up, stem down)

Sometimes eighth notes are grouped together with beams.



Two eighth notes with a beam



Four eighth notes with a beam

Practice writing eighth notes with a beam above, below or on the line.



Clap and Compare: Tap or clap these rhythms. Compare these examples. Are these rhythms the same? Yes or no (circle)

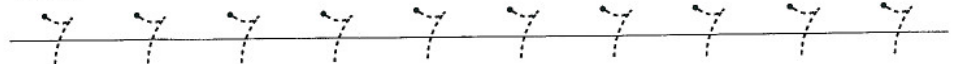
1. $\frac{2}{4}$

2. $\frac{2}{4}$

The eighth rest looks like the number 7. Example: 7

Practice writing eighth rests.

Trace



Practice writing a combination of eighth notes and eighth rests.



SIXTEENTH NOTES/RESTS

The *sixteenth note* looks like an eighth note with another flag added. Flags still go the same direction as eighth note flags.

Example:



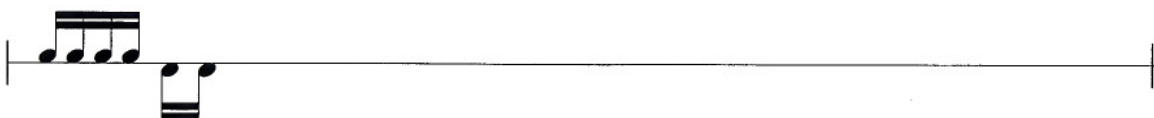
Practice writing sixteenth notes above, below and on the line.



Sixteenth notes are grouped together with beams like eighth notes.



Practice writing sixteenth notes (in groups of 2 & 4) above, below and on the line.



The *sixteenth rest* looks like the eighth rest with one thing added. Can you draw one? _____

Practice: Try writing a combination of sixteenth notes and rests.



Matching: Draw a line to the corresponding note(s) or rest.

1. eighth note



2. whole rest



3. sixteenth rest



4. quarter note



5. whole note



6. eighth rest



7. sixteenth note



8. half note



9. quarter rest



10. half rest



11. two eighth notes



12. four sixteenth notes

