



RESTS / VALUE

Name _____

RESTS


Rests are silences in music. These silences are just as important as sounds because the beat does not stop.


Whole Rest


Half Rest


Quarter Rest


The *whole rest* hangs down from the line.

Example: 

Practice writing whole rests.




The *half rest* sits on the line and looks like a hat.

Example: 

Practice writing half rests.

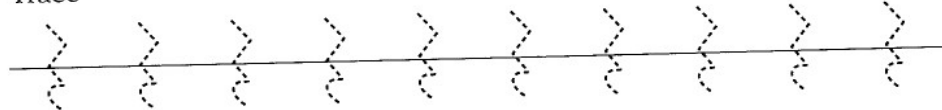


The *quarter rest* looks like a sideways "M".

Example: 

Practice writing quarter rests.

Trace



Experiment: Practice writing whole, half and quarter rests.

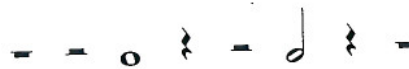


Find the rest! Circle the correct rests.

1. quarter rest



2. half rest



3. whole rest



REST VALUES

Rests have value just like notes. They show how short or long a silence is. We use numbers to show that value.

Note and Rest Comparison Chart

$$\frac{4}{4} \quad \circ = \text{—} = 4 \text{ beats}$$

$$\frac{4}{4} \quad \text{♩} = \text{—} = 2 \text{ beats}$$

$$\frac{4}{4} \quad \text{♪} = \text{♪} = 1 \text{ beats}$$

Musical Math: Compute the sum of the following “note problems” based on the chart above. Example: $\circ + \text{♪} + \text{♩} + \text{—} = 11$

$$(4 + 1 + 2 + 4 = 11)$$

1. $\text{♪} + \text{♩} + \text{♪} + \text{♩} = \underline{\hspace{2cm}}$

2. $\text{—} + \circ + \text{♩} + \text{♪} = \underline{\hspace{2cm}}$

3. $\text{♪} + \text{—} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$

Rests/Rhythm Practice: Clap, tap or say the notes; tap the air for the rest value.

1. 

2. 

Time Signature Drills: Clap, tap or say “ta” for the notes; tap the air for the rest value.

1. 

2. 

Bonus
3. 